

# Argimina: *Cancion de las Reynas de Espana*

Wistric Oftun

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and consists of four staves. The Soprano staff begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, another whole rest, a half note D5, quarter notes E5 and F5, a half note G5, quarter notes A5 and B5, a half note C6, quarter notes B5 and A5, and a half note G5. The Alto staff begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, quarter notes D5 and E5, a half note F5, quarter notes G5 and A5, a half note B5, quarter notes C6 and B5, a half note A5, quarter notes G5 and F5, a half note E5, quarter notes D5 and C5, a half note B4, quarter notes A4 and G4. The Tenor staff begins with a half note G3, quarter notes A3 and B3, a half note C4, quarter notes D4 and E4, a half note F4, quarter notes G4 and A4, a half note B4, quarter notes C5 and B4, a half note A4, quarter notes G4 and F4, a half note E4, quarter notes D4 and C4, a half note B3, quarter notes A3 and G3. The Bass staff begins with a whole rest, followed by a half note G2, quarter notes A2 and B2, a half note C3, quarter notes D3 and E3, a half note F3, quarter notes G3 and A3, a half note B3, quarter notes C4 and B3, a half note A3, quarter notes G3 and F3, a half note E3, quarter notes D3 and C3, a half note B2, quarter notes A2 and G2.

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation.

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the first system of the musical score. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by quarter notes D5, E5, F5, and G5. The Alto part starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then rests for two measures, followed by quarter notes D4, E4, F4, and G4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then rests for two measures, followed by quarter notes D3, E3, F3, and G3.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the second system of the musical score. The Soprano part has a whole rest for four measures, followed by a repeat sign and quarter notes G4, A4, B4, and C5. The Alto part has a whole rest for four measures, followed by a repeat sign and quarter notes G4, A4, B4, and C5. The Tenor part has a whole rest for four measures, followed by a repeat sign and quarter notes G3, A3, B3, and C4. The Bass part has a whole rest for four measures, followed by a repeat sign and quarter notes G2, A2, B2, and C3.

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This musical score is for a four-part vocal setting. It consists of four staves, each labeled with a voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is written in treble clef and features a melodic line with various note values and a final cadence. The Alto part is also in treble clef, providing harmonic support with sustained notes and some movement. The Tenor part is in treble clef and includes an octave sign (8) below the first measure, indicating an octave lower. The Bass part is in bass clef and provides the harmonic foundation with a steady bass line. All parts conclude with a double bar line and repeat dots, signifying the end of the section.